

TO SAVE A MEMBERSHIP

Hey, what's this I hear?
Dave Hulan drawing his own
fanzine cover?

Ridiculous!
Everybody knows Dave
Hulan can't draw!

But they say
he's going to!

What could he draw?

I don't know of anything
he could draw except maybe
some stupid balloons
with type in them!

And neither can I, so that's all the cover you get for this... - dgh

TO SAVE A MEMBERSHIP #1 is edited by Dave Hulan at 17417 Vanowen St., Van Nuys, California, 91406, for circulation in the 10th mailing of the Southern Fandom Press Alliance. Jötun Publication #35.

Brief-Type Editorial

I had hoped to have LOKI #7 ready for this mailing, but as time goes by and I still don't get anything on stencil, I begin to doubt that I'll get it done in time. If I do it will appear in the mailing; if I don't it will be postmailed to all members of SFFPA and anyone who bought mailings. But I need pages in this mailing, and wouldn't want to lose my status as a continuously active charter member, so I thought I'd dash off six quick pages and ship them to the kindly OE to run off for me. He does it for everyone else; I might as well get in on the act. He has my trusty old Jötun Press anyhow, though I suppose it's renamed now.

From what I hear, SFFPA is still growing very well, with three or four more new members since the last mailing and no drops. I think that Bill Plott deserves a tremendous vote of thanks for his work in taking over the OEship on such short notice and doubling the membership after it had finished two years with no more members than it had when it started.

I think that SFFPA is now well on its way to becoming an established apa. If we can maintain a high standard of quality while increasing our quantity up to around the 250-300 pages mark, we will very soon be recognized by general fandom as a very worthwhile group. But we cannot afford to let quality drop in search of mere quantity. I will have more to say about this in my mailing comments. And without further ado, we switch to



Being comments on the 9th SFFPA Mailing

DOL-DRUM #1 - Dave Locke: The Society of Apa Completists pronounce SFFPA as if it were SEFF-pa, which has struck me as being as good a way as any. I rather prefer it to "Spa"; adding a vowel is better than dropping a consonant when it comes to having people understand you.

Dave, we've hashed religion about God knows enough times in letters, the YANDRO lettercol, and elsewhere, but I'll continue to jump on you for twisting things around when you do. And oh, boy, do you! Look, it is one thing to demonstrate the fallacy in a proof, and another to say that this therefore proves the counter-statement. For instance, mathematicians have been trying for centuries to prove the four-color theorem - the one which states that any map can be colored with only four colors in such a way that no two regions of the same color will meet at more than a finite number of points. Every proof so far advanced has been shown to be fallacious - but that doesn't mean that the four-color theorem is false. To do that you have to demonstrate an instance when more than four colors are required - and this has not been done either. At the moment the four-color theorem is in the "unproved" category - just as God is. Paine does not support atheism; he simply demonstrates that one's choice - whether theism, deism, agnosticism, or atheism - must be based on something other than logic. He gives no more logical support to atheism than he does to theism; he denies that there is any logical reason for believing either way.

SPORADIC #9 - Bill Plott: When you use Vari-Color maroon stencils, take a tip from an Old Hand and use film sheets. It makes correcting typos a little harder, but you can (a) leave them uncorrected, or (b) correct them anyhow; either is better than cleaning the type every paragraph. You can buy one quire with films for about 50¢ extra and reuse the films 5-10 times on stencils bought without them. I don't know what AB Dick charges for stencils - maybe they're no more expensive than VC - but if the price isn't too steep the VC Maroon still is the best stencil I've found for cutting artwork onto.

STRANGER THAN FACT #1 - Jim Harkness: What beautiful, beautiful repro to be wasted on definitely unmemorable (to put it kindly) artwork! The fiction and article were fairish; I've seen better and worse. But when I think what it must have cost to have that cover run off in color, and of all the really good artists in fandom who would have jumped at the chance to have some of their work reproduced that well, and then when I look at that rather terrible one you have...

STRANGER THAN FACT #2 - Jim Harkness: Two for one this time, eh? Good for you! You have a ways to go yet before you catch up with my output in SFFA, but if you can keep this up for a while you may make it yet. The repro in this ish isn't as good as that in #1 (naturally), but the material is better. Keep Joe Staton drawing for you, and learn how to stencil his work a little better. And make him draw good stuff for you; Joe will send you crud if you let him, but he can draw as well as anyone in fandom when he bothers to. I ought to know; he's my staff artist for LOKI. He can write, too, by the way - better than most of your fiction contributors.

OUTRE #1 - Kent McDaniel: You should have read some of Staton's better work in MAELS and LOKI - especially "Men Walking" in MAELS, which I still consider to be the best piece of fiction I've ever seen in a Southern fanzine, and one of the best in any fanzine.

You have a very tidy zine here which can develop into something quite worthwhile if you can avoid the twin pitfalls of over-seriousness and self-conscious levity. So far you're doing fine; you should see some of the first efforts at SFFAZines. Of course now that I think of it none of those people are with us any longer...there seems to be something about SFFA that tends to drive out crud; may it remain so!

WORMFARM #1 - Bill Gibson: I don't know quite what to say about this, except - more! More! I like!

CLIFFHANGERS AND OTHERS #4 - Rick Norwood: I didn't comment on GWTW in PELF, mostly because I didn't do any ICs for the 8th mailing, but I liked it very much. Respelled (you are a little better than Bob Jennings was, but the difference is only slight), it could stand as one of the best pieces of faan-fiction I've seen. The characters weren't much like their real selves, but other than that it was all pretty good action-adventure faan fiction.

Poetic ICs are new, and not bad poetry. Better than most fannish poetry, at worst; excellent in spots.

ISCARIOT #9 - Andrews/Ambrose: Thoroughly enjoyed as usual, but I can't think of any comments, except that you should have given Plott a by-line at the beginning of his review.

SPECTRE #1 - Larry Montgomery: Welcome to SFFA (welcome also to Locke, Gibson, McDaniel, and Harkness, since I forgot to note that in their respective places). There is hardly enough of SPECTRE to form much of an opinion on; I hope you will have more material in your next issue.

CANTICLES FROM LABOWITZ #3 - Gary Labowitz (Postmailed): I read this already in N'APA, and made my general comments in FENRIS, but I'll see if I have anything to say about the specifically SFPA part...

With SFPA membership up, it becomes more worthwhile to publish something for it exclusively. In fact, if the roster ever gets filled I plan to withdraw LOKI from general circulation as fast as the subs I now have run out and make it an apazine exclusively. I have pretty well lost interest in genzine fandom except for YANDRO, DYNATRON, and KIPPLE; I'll go on trading with those and for the rest people who want LOKI can join SFPA or get on the waitlist (I'll send it to waitlisters, I guess.). I'm the only SFPA-N'APA biapan besides you at the moment, though I understand that Arnold Katz is joining SFPA with the mailing this will be in; still, the duplication isn't excessive with so few biapans. Not like SAPS-N'APA, for instance. And I'm the only triapan in SFPA...

Your article in LOKI #6 was uncut; you wrote it in Pica and it seems that Elite type compresses things even more than the 20% it logically should. I don't know why, particularly. But the rate at which I fill up pages means that if I had to publish LOKI with Pica type it would probably average close to 50 pages an issue. Which is too damn much for a regular fanzine, though LOKI hasn't been too regular this year. After six quarterly-like-clockwork issues, I've gone nearly 9 months now without producing one. People are starting to think I've suspended publications or something. I haven't; I'm just broke and busy.

The reason SFPA (like most apas these days) requires that the editor write a certain amount of his own material is that the purpose of an apa is sort of a combination of publishing and a round-robin letter - to get to know the other members as well as to produce and read material about SF, fandom, etc. You can't get to know an editor who never writes anything himself. The requirements aren't excessive - as I set the rules it requires two pages of your own written material per mailing if you make every mailing; anyone who can't write two pages of something every three months has no business in an apa anyhow. And I personally think you write quite well; your editorial material in CANTICLES, your article in LOKI, your column in DYNATRON - all are quite competent and certainly evidence that when you want to you can write. So I think that you have no reason to complain at the stricture that you have to write your own material.

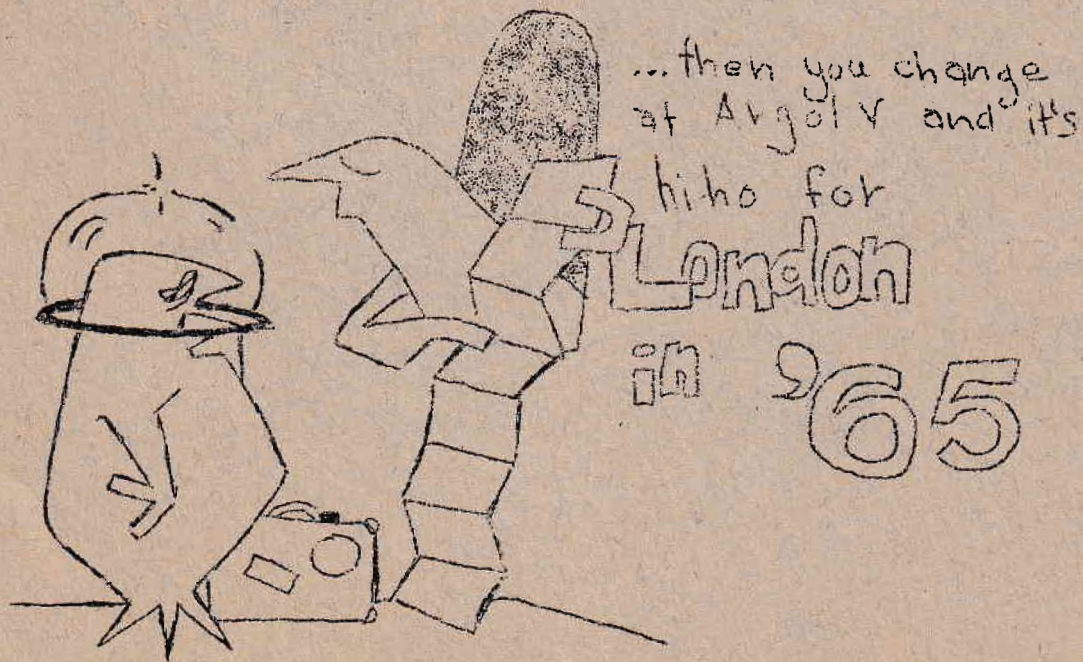
And that concludes the MCs. And now for the box score of members in mailings:

MEMBER	MAILINGS HIT	PAGES IN ZINES	
Ambrose	1,2,3,4,6,7,8,9	94*	*Co-edited 188 pp;
Andrews	1,2,3,4,6,7,8,9	94*	credit divided
Armistead**	3,4,5,6	28	
Broyles**	7	6	**Denotes ex-member
Gentry**	1,3	18	
Gibson	9	6	
Harkness	9	53	
Hulan	1,3,4,5,6,7,8	186	
Jennings**	1,3,4,6	80	
Kurman**	2,4	11	
Labowitz	6	25	
Locke	9	9	
McDaniel	9	17	
Montgomery	9	9	
Norwood	3,5,7,9	46	
Padgett**	1	7	
Plott	1,2,3,4,5,6,7,8,9	115	

CLUES HORIZONTAL:

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|---|------------------------------------|
| 1. Nameless Activity | 45. Place to fight |
| 4. High Priestess of Opar (ERB) | 47. "The ___ Effect (Latham) |
| 6. Eney's Fantasy World | 48. Norse forename |
| 11. Regret | 50. Speech impediment |
| 12. Heraldic Gold | 52. Shield |
| 13. Shade of Purple | 54. Fanac's Bane |
| 14. Single | 57. Friend (Fr.) |
| 16. Locale of DARK UNIVERSE | 58. Demon (jg) |
| 19. Thing (Lat.) | 61. Home of Zeno |
| 20. High point of Tourney | 62. Someone you're feuding with |
| 22. THE ___ PEOPLE (JFBone) | 63. Wrong way to get fanzines |
| 24. DR. ___ (Fleming) | 64. Balkan native |
| 25. Inhabitant of Oz | |
| 27. Sudden intake of breath | CLUES VERTICAL |
| 29. "Sense of _____" | 1. Conan's God |
| 31. THE CONTINENTAL ___ (Edgar Wallace) | 2. Norse letter |
| 32. Norse God | 3. THE KING IN _____ (R. Chambers) |
| 34. Yes (Scot.) | 4. Fortean Book |
| 35. Ireland | 5. Part of a circle |
| 37. Jad-bal-ja's foster mother (ERB) | 6. So be it |
| 38. Infra-red (abbr) | 7. Egyptian soul |
| 39. Army Post Office (abbr) | 8. Capek play |
| 40. Martian minute (ERB) | 9. Levels |
| 43. Arabian Sultanate | 10. Early fantasy writer |
| | 15. Hokkaido |

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|---|--------------------------------|
| 17. Downwind | 41. Chopping tool |
| 18. Veteran's Administration (abbr) | 42. Note of scale |
| 21. Norse forename | 44. Norse god |
| 23. Friend of Frankenstein's
Monster (movie) | 45. Activity (comb. form) |
| 26. Temporary Duty (abbr) | 46. Part of Cinder |
| 23. Exclusive apa | 49. Egyptian goddess |
| 30. Turns away | 51. Central European |
| 32. Type of spirit duplicator | 52. Turtle (Maya) |
| 33. Frodo's sidekick (JRR Tolkien) | 53. Flightless Australian bird |
| 36. Type of space drive | 55. Over (poetic) |
| 38. Jesus of Nazareth, King of the
Jews (Lat. abbr.) | 56. Lair of mad scientist |
| 39. Metric area | 59. Hypothetical continent |
| 60. Paperback book (abbr.) | |
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57				58	59	60			61			
62				63					64			

People who work this out successfully and send me their solution obviously have rocks in their respective crania, since I plan to give no prizes. Probably not even an answer. But it's pretty easy, and constructed according to the rules, so some of you may have fun working it.